

ECE 401: Drama in Early Childhood Education
Dr. K. A. Korb
Plan, Present, and Reflect on a Conventional Drama
Continuous Assessment (15 points)

Overview. This is a practical assignment that will enable you to plan and present a conventional drama, and then reflect on the drama. As a group, you will plan a conventional drama on a theme related to an important developmental issue for young children. You can choose your theme from any domain of development, including social, character, physical health/hygiene, spiritual, or cognitive (learning). First you will write your conventional drama script. After receiving feedback on your script, you will present your drama to a nursery class using the BDA Framework. Then you will **independently** reflect on the drama.

Step 1. As a group, determine an important developmentally-appropriate lesson for young children (nursery school) in any domain of development. From this theme, set a learning objective.

Step 2. Write a developmentally appropriate conventional drama or puppet show that meets this learning objective. The drama should not last more than 5 minutes.

Step 3. Meet with Dr. Korb with the script for the drama during the week of 10 June.

Step 4. Revise the drama (if necessary).

Step 5. Write an Activity plan for presenting the drama to nursery children using the BDA Framework. Include the questions that will be asked and the brief *trailer* for the drama.

Step 6. Present your drama to a nursery school class. (Tentatively the week of 17 June). **Submit the group portion of the work on the same day as the presentation.**

Step 7. Independently write an evaluation of the drama.

Submit the Following as a Group

Part A: Drama Script. Write the learning objective (based in the theme of the drama) at the top of the script. Then write a word-for-word script of what will be presented in the drama.

Part B: Before. Write the questions that will be asked to the children *before* the drama to activate their background knowledge and arouse interest. Also write the drama trailer.

Part C: After. Write the questions that will be asked *after* the drama that will guide children to comprehending (understanding) the drama and identifying and applying the main lesson of the drama.

Submit the Following Individually

Evaluation of Drama

Answer the following questions. *Note: This evaluation will be submitted individually.*

1. Was the drama effective in helping children learn your theme? Why or why not?
2. What do you think the children most enjoyed about the drama?
3. What was the weakest part of your drama?
4. What would you do differently the next time you present a conventional drama to young children?
5. What did you learn from this experience?

Evaluation. You will be evaluated on the following.

- **Part A: Drama Script.** The script is relevant to the learning objective and developmentally appropriate for young children. (5 points)
- **Part B: Before.** The questions are open-ended and activate relevant background knowledge (3 points)
- **Part C: After.** The questions are open-ended and help children both understand the drama as well as identify and apply the key lesson learned from the drama. (3 points)
- **Evaluation of the Drama.** Responses are thoughtful and relevant (4 points)